

# CARRIE NEWCOMER DUO RIDER

## I. TECHNICAL (See stage plot)

All requirements assume full professional PA with equalization on monitors and mains and reverb on mains.

## II. HOSPITALITY

- A. One (1) lockable dressing room, if available.
- B. Three (3) bottle of non-sparkling, non-chilled water on stage
- C. Two light vegetarian meal (ideally a light vegetarian salad NO dairy). One light non vegetarian meal. A buy out of \$15.00 each meal is acceptable. (If specified in contract)
- D. A small selection of cut vegetables, ***only if no meal provided in contract.***
- E. Hot water and herbal tea.
- F. Three (3) hotel room for evening of the performance, if specified in contract.

## III. CONTACT INFORMATION FOR PRESENTER

MANAGEMENT: Robert S. Meitus / **Meitus Gelbert Rose LLP** / 47 S. Meridian, Suite 400 / Indianapolis, IN 46204 / tel: (317) 464-5311 email: [rmeitus@MGRfirm.com](mailto:rmeitus@MGRfirm.com)

**OFFICE ASSISTANT/ ADVANCING AND PROMOTIONAL MATERIALS:** Tim Gaskins  
[tgaskins@mgrfirm.com](mailto:tgaskins@mgrfirm.com) Tel: 317-464-5313

**AVAILABLE LIGHT PUBLICITY:** Ericka Perron [eperron@mgrfirm.com](mailto:eperron@mgrfirm.com) / Tel: 317-464-5313

## IV. MISCELLANEOUS

**A. ADVANCE OF SHOW:** Carrie's management will call to advance the date several weeks prior to show. Please feel free to contact management with any questions.

**B. OPENING ACTS:** Unless otherwise agreed to, all opening acts should limit performance time to 30 minutes or less including encores.

**C. BILLING:** Unless otherwise agreed to, in all headline situations, Carrie Newcomer should receive 100% headline billing as "CARRIE NEWCOMER" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage. Unless otherwise agreed to, in all "double-bill" or "co-bill" situations, Carrie Newcomer should be billed equal to other artist as "CARRIE NEWCOMER" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.

**D. COMPLIMENTARY TICKETS:** Unless otherwise agreed to, Carrie Newcomer shall be able to receive complimentary admission for no less than 8 persons.

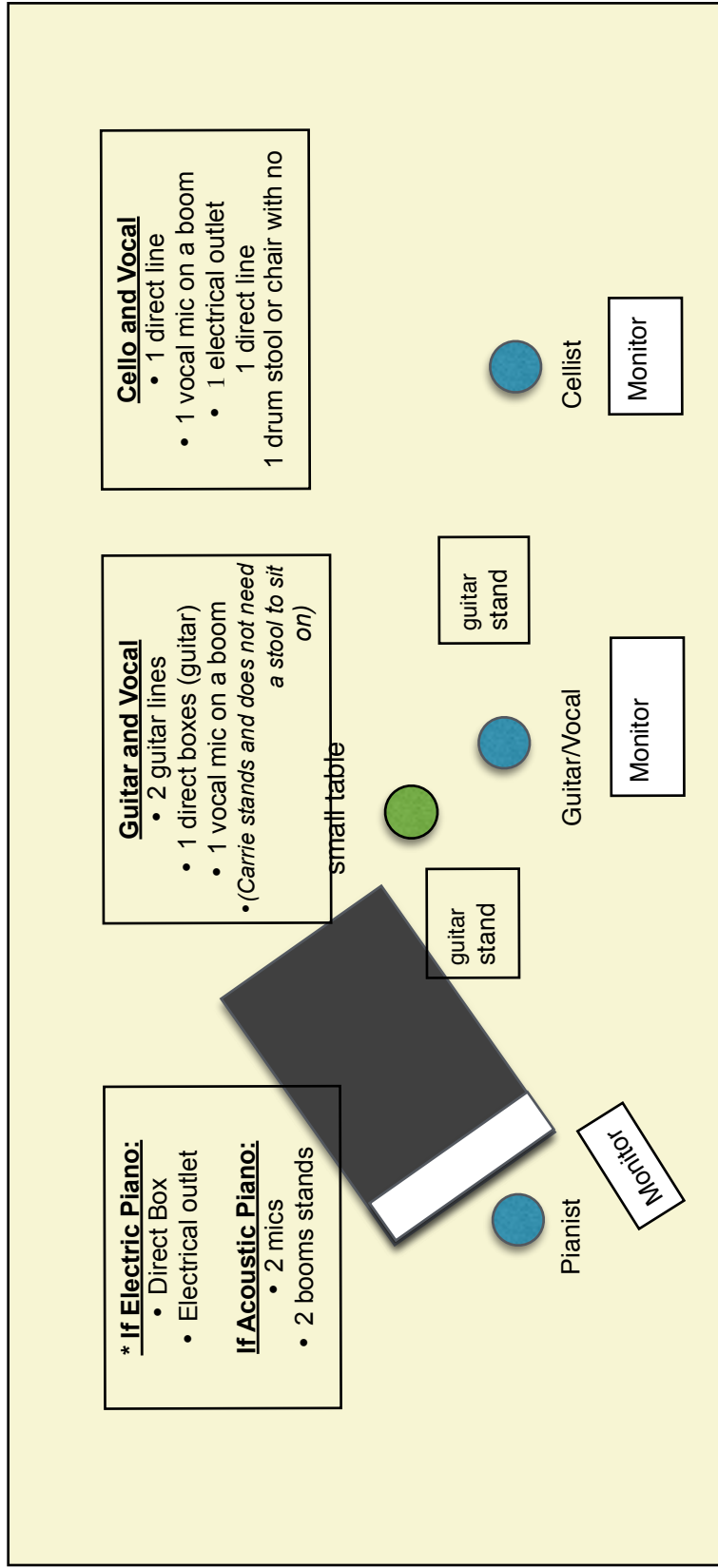
Agreed to and accepted

by: \_\_\_\_\_

Authorized Signature \_\_\_\_\_

Printed Name \_\_\_\_\_

Date \_\_\_\_\_



**TRIO (W/ Cellist) Performance Technical Needs**

- 3 SM-58 vocal mics (equivalent or better) on boom stands - Carrie may be bringing her own mic (Neumann 105 S)
- 2 balanced direct lines and 1 direct box for Carrie's guitars
- 2 boom stand
- 1 small table for water
- **Recently Tuned** Acoustic Piano with 2 small diaphragm condenser mics (SM-81 equivalent or better) & boom stands
- \*Note: If acoustic piano is not available & an electric piano is being used, (88 weighted Keyboard.) Please provide 1 direct box & electrical outlet
- 1 piano bench or stool
- Stage lighting to adequately cover duo 1 monitor
- 2 Sturdy guitar stands

**For Questions Contact**

Tim Gaskins Meitus Gelbert Rose LLP [tgaskins@mgrfirm.com](mailto:tgaskins@mgrfirm.com) 317 474-5313 or 317 829-1693  
 or Carrie Newcomer [info@carriewcomer.com](mailto:info@carriewcomer.com)