

Two Toasts

The guitar tuning on the recording uses three capos. One full capo, one that covers the ADG strings and one that covers the DG strings. This sheet is a version of the guitar chords that are in standard tuning. You can capo it with a full capo to achieve the key that suits your singing range.

Although it will not sound exactly like the guitar part on the recording, if you use the standard chord configurations on the second page it will still have a bit of that open tuning feel. - Carrie

C G D G
Praise be that this thin mark, this sound
 D G C G
Can form the Word that takes on flesh
Em D/F# G C
To enter where no flesh can go
 C D
To fill each other's emptiness.

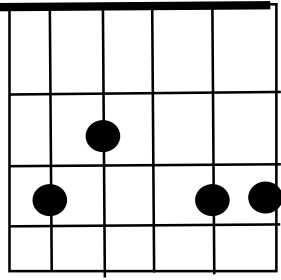
G D/F# Em C
To Words and How They Live Between Us...
 C G D G
To Us and How We Live Between the Words...

 C G D G
And in between the sound of words
 D G C G
I hear your silent, sounding soul
Em D/F# G C
Where One abides in solitude
 C D
Who keeps us one when speech shall go

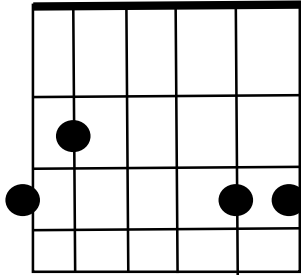
G D/F# Em C
To Words and How They Live Between Us...
 C G D G
To Us and How We Live Between the Words...

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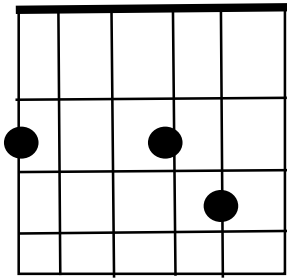
C



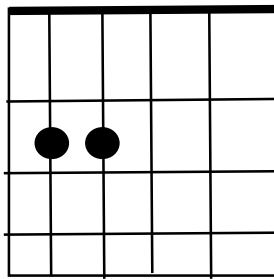
G



D/F#



Em



D

